

Accordéon 1

1 =114

5

9 **A**

4 Poussé
4 Tiré

6 7 7 6

13 17

7 7 6 6' 6 7 6 7 6 5 6' 5 6'

21

4' 7 9 10 9' 10 9' 10 9' 10 9'

25 29

9' 10 9'-- 9 6' 9 6' 7'7 7'7 9 6' 9 6' 7'7 7'7 4 6 7 6 --

33

5 7 5 7 5 7 5 7 5 7 5 7 8 9 11 10-- 7'----

37

3' 5' 3' 5' 3' 5' 3' 5' 3' 5' 3' 5' 3' 5' 3' 5' 3' 5' 3' 5' 3' 5' 3' 5' 3' 5'

41 45

8 9 10 8' 9' -- 8 9 -- 10 8' 5' 5' 6' 8' 9' 6 8 9 11-8'-- 5'-- 7'--

49 53 57

5' 8 9 9' 3' 6 8 9 10' 9 5 7----- 7----- 7--- 7---

61 65

B

10-9-- 9-5 6 7:: 9-5 6' 8 9 8 6' 9 8 6' 8' 7

69

7' 8' 7' 7' 7' 7' 7' 7' 7' 7' 9' 11 10' 11

73 77

10' 11 10' 8' 10' 11 8' 10' 11-- 9'--

81

7' 7' 7' 7' 9' 9' 9' 9' 7' 7' 7' 7' 6' 7-- 8 8 8 8

85 89

8 8 8 8 7 7 7 7 8' 9' 11 10'-- 9'----- 5' 5' 5' 5' 7' 7' 7' 7'

93

5' 5' 5' 5' 7' 7' 7' 7' 5' 5' 5' 5' 7' 7' 7' 7' 8' 9' 10' 9' 11

97 101

9-- 9'--- 10' 9'-- 8-- | 6'-- 9' 8' 8' | 5' 9 9' 9-- 9'-- | 9-- 6'-- 9' 8' 8'

105 109

5' 9 9' | 10'-9'-- | 9 7-- | 7'----- 9' | 7'----- 9' | 7'---- 9' | 7'---- 10'-9'--

113 117 121

C

6' 8 | 9'-- 11-- | 10-- 8-- | 8-- 8-- | 9'-- 7'-- | 7'-- 9'--

125

9'-- 10'-9' 11 | 10'-- 11 | 10' 10' | 11 9' | 9' 9 9' | 9' 10'

129 133

8' 8 9 | 10 8' | 9'--- 9'--- | 8--- 8 | 7 3' | 9' 7 9' 7 | 8 5 8 5

137

9' 7 9' 7 | 8 5 8 5 | 7 3' 4' 5' 3' 3' | 9' 7' 8' 9' | 8 11 8 11 | 9' 7' 10 11 | 8 11 8 11

rall. **D** =56 141

7 3' 6 7 3' 6 | 7 || 6 7----- | 7----- 7 | 6----- 7 | 6----- 6 | 7-----

145 149 153

6'----- 6- 9 10----- 10 10 10 10
6 7- 6'----- 9' 11 10----- 11

157 161

9'----- 9'----- 9- 8-
10----- 10 11----- 10 11- 10'- 9'- 10- 8- 7-

165

8' 10 9 8 9 10 10 9 8 9 10
6 7' 10 9' 9' 11 10 7' 8 7' 10 9' 11 10 7' 8 7' 10 9'

169 173

9' 8 7' 8 7' 9' 9' 8 8' 8' 8'
9' 9 10 9' 9 9' 10' 9' 9 7' 9 10 9' 9' 9' 8'----

177 181

6 4'----- 6 4'- 4'- 6'- 8'
4- 7 6- 4- 7 6- 3'- 9'

185 189

7' 6'- 8' 8'- 8'- 8' 10-----
10 9' 10 9' 9' 10-----

193 197 201

10 10 10 10 9'----- 9'----- 8'--- 8'---
11 10----- 10 9'----- 10 9'--- 10 9'---

205 209

Musical notation for measures 205-209. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a consistent pattern of 4--- 7 6---. Measure 205: 4--- 7 6---. Measure 206: 4'-----. Measure 207: 4--- 7 6---. Measure 208: 4'--- 4'---. Measure 209: 3'--- 5' 7.

213 217 221

Musical notation for measures 213-221. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a consistent pattern of 6--- 4'----- 4--- 7 6---. Measure 213: 6--- 4'-----. Measure 214: 4--- 7 6---. Measure 215: 6--- 6---. Measure 216: 6---. Measure 217: 4--- 7 6---. Measure 218: 6---. Measure 219: 4'-----. Measure 220: 6---. Measure 221: 4'-----.

225 229

Musical notation for measures 225-229. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a consistent pattern of 4--- 7 6---. Measure 225: 4--- 7 6---. Measure 226: 4'-----. Measure 227: 4'---. Measure 228: 3'--- 4--- 7 6---. Measure 229: 4'----- 6.

233 237

Musical notation for measures 233-237. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a consistent pattern of 6--- 4--- 6 7 6--- 4'-----. Measure 233: 6---. Measure 234: 6---. Measure 235: 6---. Measure 236: 4--- 6 7 6---. Measure 237: 4'----- 4--- 6 7 6---.

241 245

Musical notation for measures 241-245. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line features a consistent pattern of 4'----- 3'--- 4--- 6 7 6---. Measure 241: 4'-----. Measure 242: 4'-----. Measure 243: 3'---. Measure 244: 4--- 6 7 6---. Measure 245: 4'-----.